

WITSET CANYON WASHROOM & HANDICRAFT REVITALIZATION

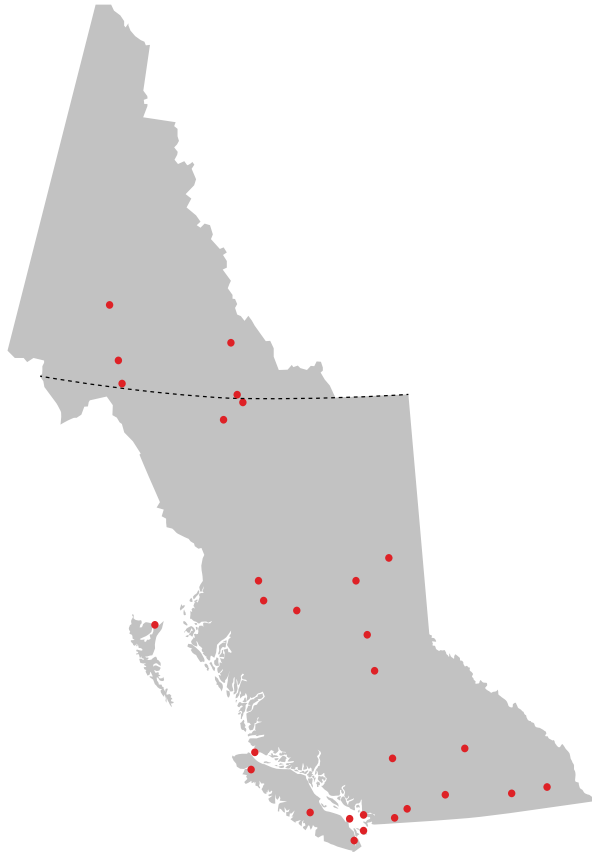


CONCEPTS WORKSHOP

Binin Hozk'its Co "time of big cold" / January 2020

- 1. PROJECT BACKGROUND**
- 2. WHAT WE'VE HEARD SO FAR**
- 3. GUIDING PRINCIPALS**
- 4. CONCEPT OPTIONS**
- 5. DISCUSSION**

PROJECT BACKGROUND



Ouri Scott
Tlicho Dene
Architect AIBC

*Ouri means **Spruce Bough** in Tlicho
Spruce in Witsuwit'en = **ts'o***

Urban Arts
Architecture Urban Design

Urban Arts Architecture (UAA) is an architecture firm specializing in health, education, community, and cultural projects across BC and the Yukon.



COMMUNITY



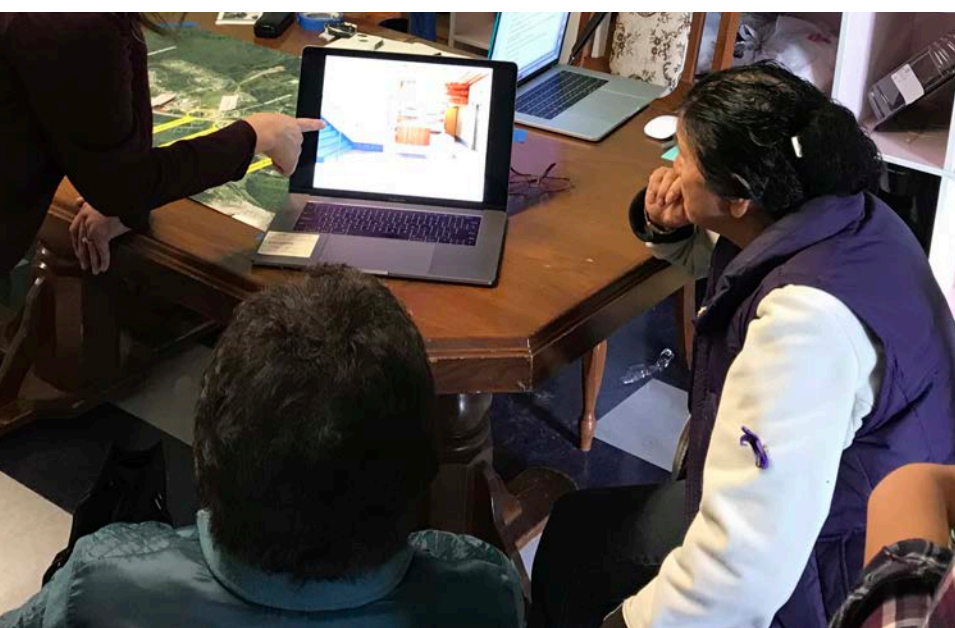
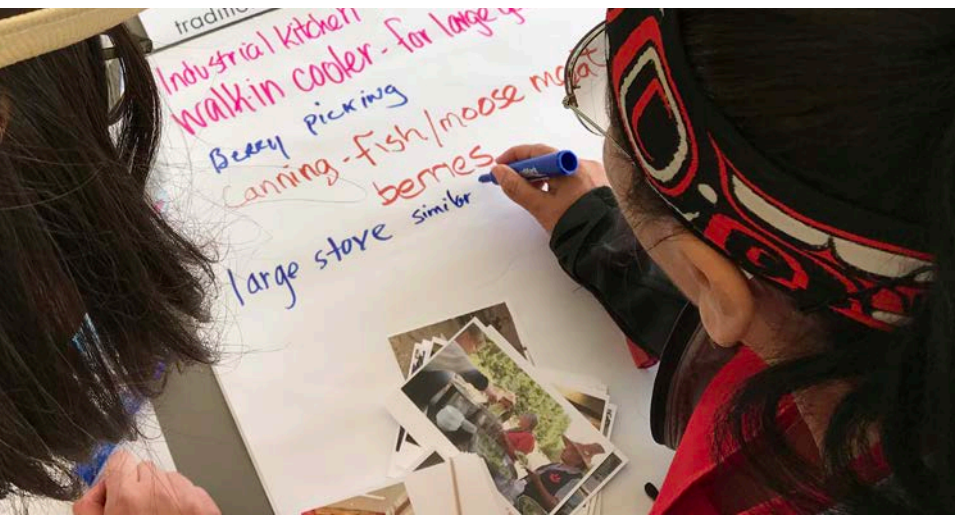
CULTURAL



EDUCATION

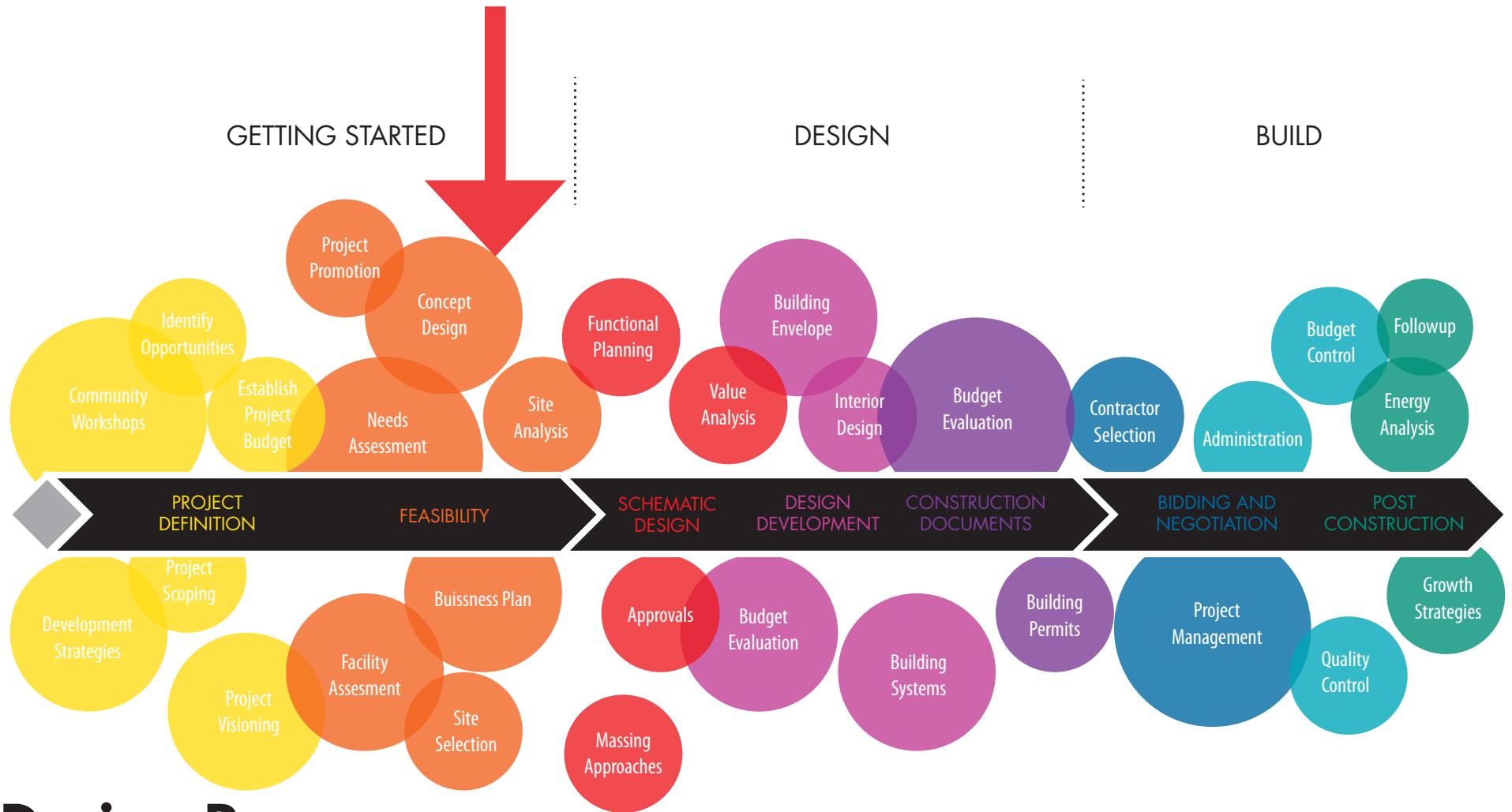


HEALTH CARE



Working together to create a
vision and concepts
for the
**WITSET CANYON
WASHROOM &
HANDICRAFT CENTRE
REVITALIZATION**

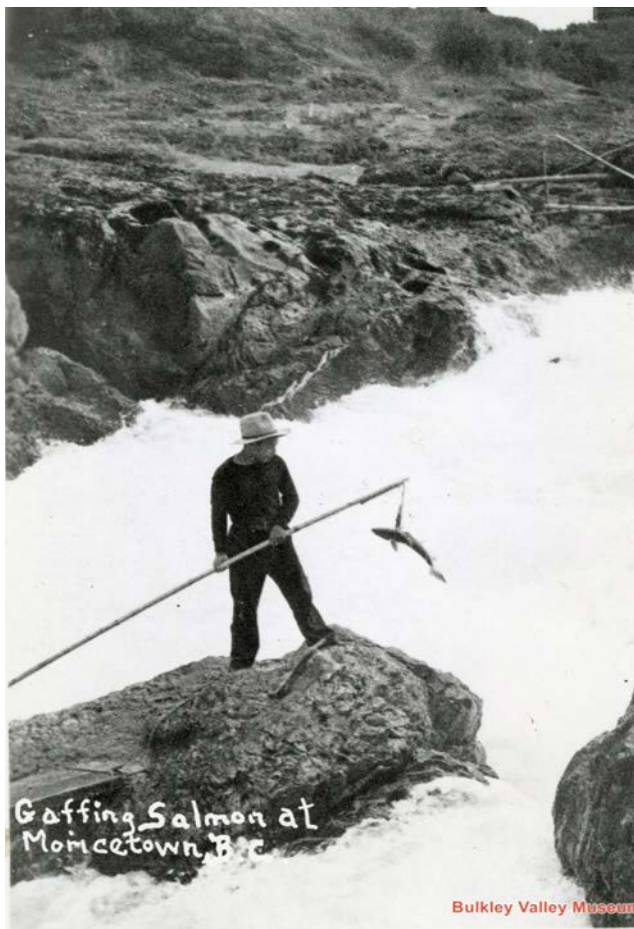
WE ARE HERE



Design Process

WHAT WE'VE HEARD SO FAR

- Celebrate Culture & History
- Respect Niwhts'ide'ni - Our Ancestors & Protect Yin Tah - Our Land
- Build Local, Use Wood
- Reflect Witsuwit'en Identity



Witsuwit'en Territory

Widzin Kwah Watershed *Source of our survival, wealth and culture:*

- Witsuwit'en clans gathered in the canyons to catch and prepare salmon and dry berries for winter
- The fall was the season to hunt and trap animals for meat and fur
 - The winter was spent trapping and ice fishing to supplement the diet of dried foods harvested over the summer

CELEBRATE CULTURE & HISTORY



- **Sharing Witset culture** lies at the heart of the economic development vision which includes respecting:



- Archaeology
- Traditional fishing and fish preparation activities
- Plants and traditional uses
- Fisheries management and historical changes
- Witsuwit'en Clan
- Feasting system
- Ancient and colonial history



CELEBRATE CULTURE & HISTORY



Beading



Drums



Wood Working



Canoeing



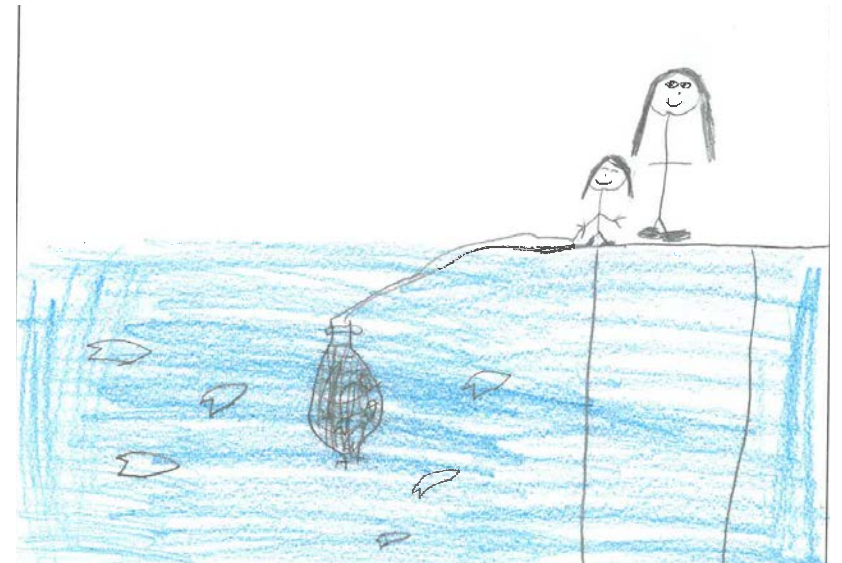
Regalia



Snowshoe Making



Namde Fenton / Robert / Morrison



Ella Wilson Williams

CELEBRATE CULTURE & HISTORY



RESPECT NIWHTS'IDE'NĪ & PROTECT YIN TAH



VIEW OF MORICETOWN AT THE TURN OF THE CENTURY

IN THE EARLY TIMES, 'KYAH WIGET WAS THE BEST PLACE IN THE AREA FOR CATCHING SALMON. IN THE SUMMER MONTHS, WHEN THE SALMON WERE RUNNING, ALL OF THE WET'SUWET'EN GATHERED AT 'KYAH WIGET. THERE ON THE WEIR BUILT ACROSS THE RIVER, THEY COULD USE THEIR GAFFS OR SET THEIR TRAPS

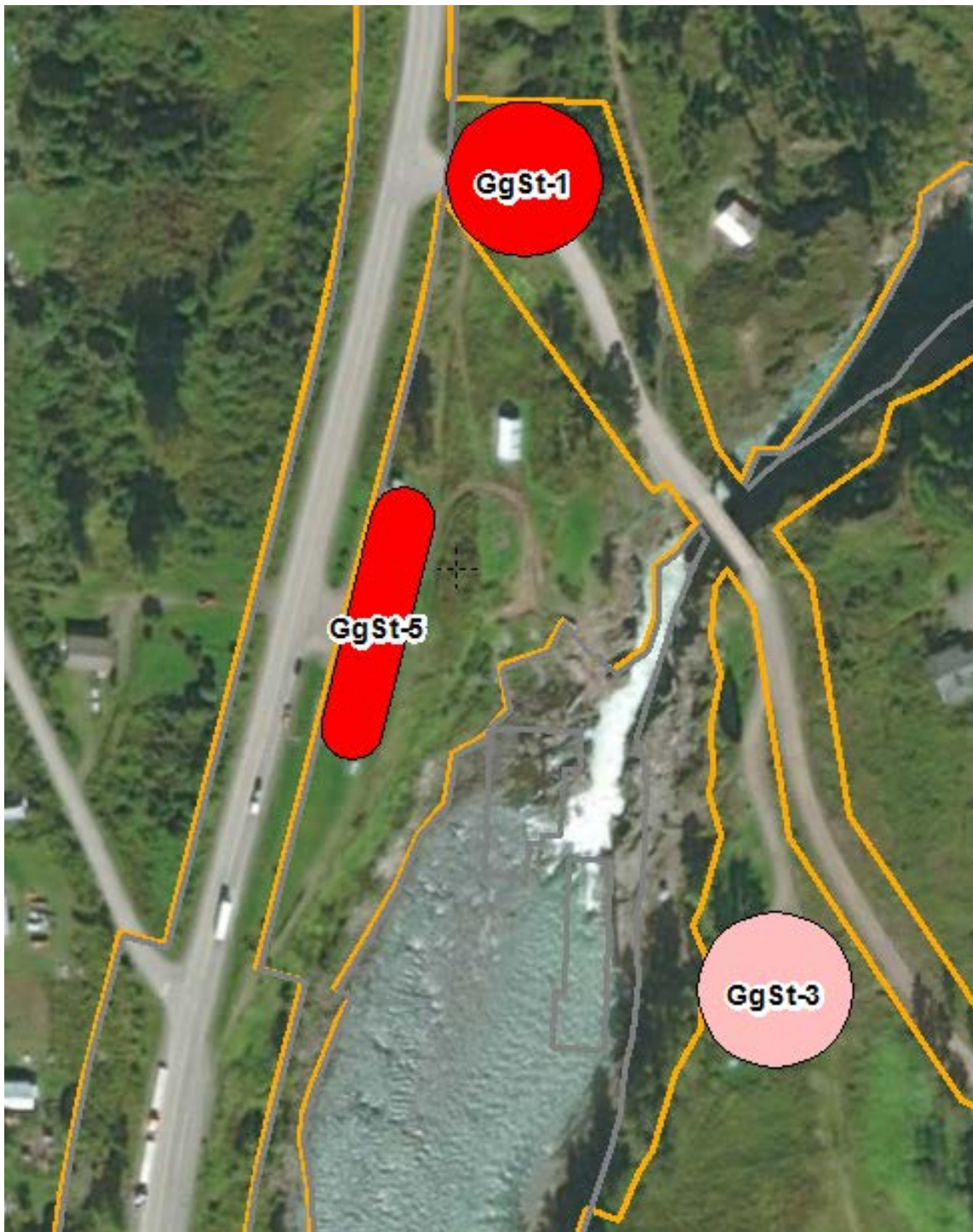
RESPECT NIWHTS'IDE'NĪ & PROTECT YIN TAH



Village Layout - Multiple Buildings

Carcross Landing
Yukon, Canada

RESPECT NIWHTS'IDE'NĪ & PROTECT YIN TAH

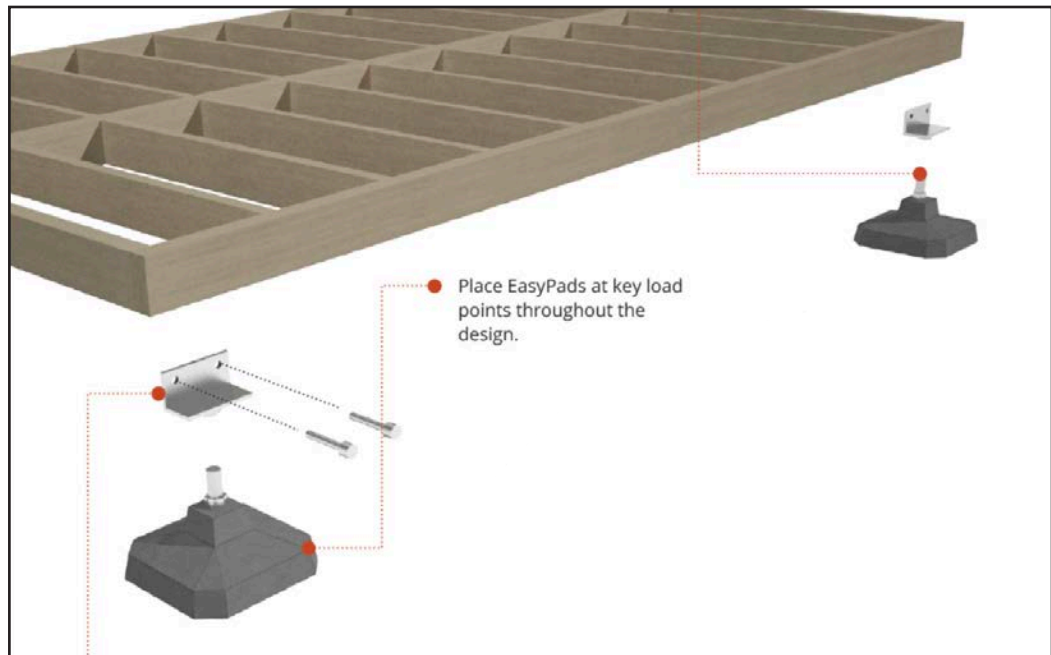
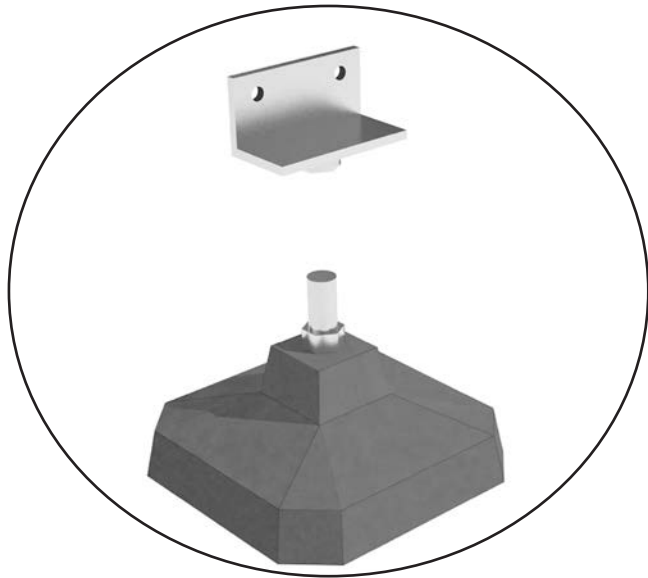


ARCHAEOLOGICAL SITES

1. Develop Protocol Agreement with the OW on what to do when artifacts are found on site during construction
2. Cultural Advisors / Monitors on site during construction

RESPECT NIWHTS'IDE'NĪ & PROTECT YIN TAH

Limit Digging - Touch the Ground Lightly



RESPECT NIWHTS'IDE'NI & PROTECT YIN TAH

Control Digging - Manual, Not Machine



RESPECT NIWHTS'IDE'NĪ & PROTECT YIN TAH



Warm Wood Canopy

Tasting Room at Sokol Blosser Winery
Allied Works Architecture
USA

BUILD LOCAL, USE WOOD



Appropriate Scale + Wood + Colour

Australian Garden Shelters
BKK Architects
Australia

BUILD LOCAL, USE WOOD

Indoor Display Space



BUILD LOCAL, USE WOOD

Display Walls - Tell a Story



REFLECT WITSUWIT'EN CULTURE



Jektvik Ferry Quay Area
Carl-Viggo Hølmekbakk
Norway



Patterns of Light and Material

REFLECT WITSUWIT'EN CULTURE



Chile Pavilion at Expo Milan 2015
Undurraga Devés Arquitectos

Patterns in Glass and Wood

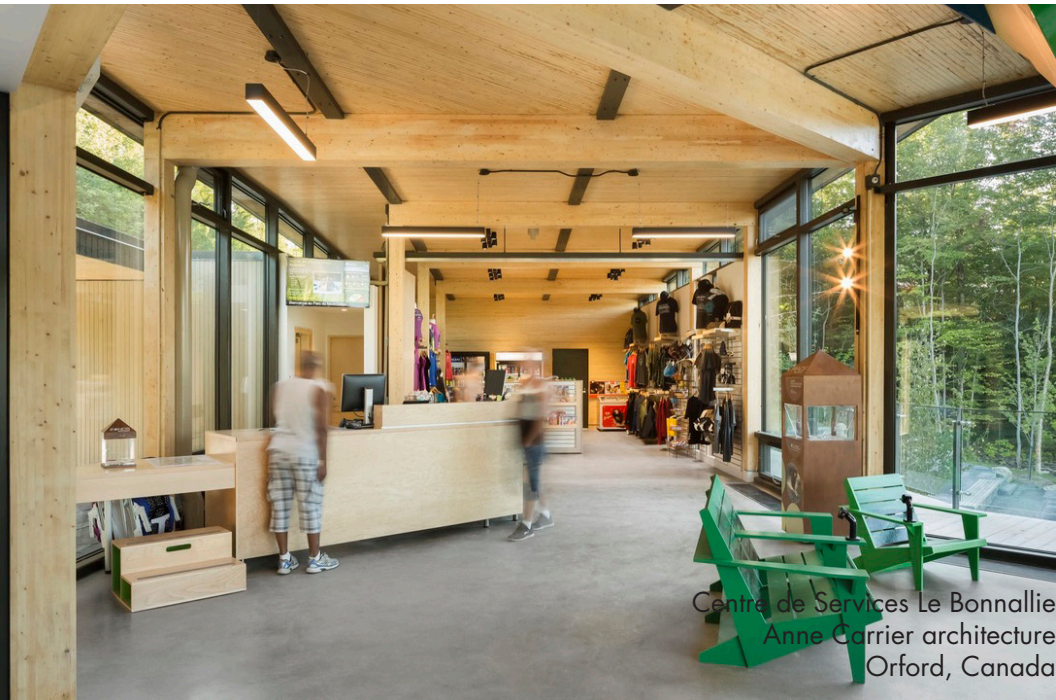
REFLECT WITSUWIT'EN CULTURE



Information Graphics

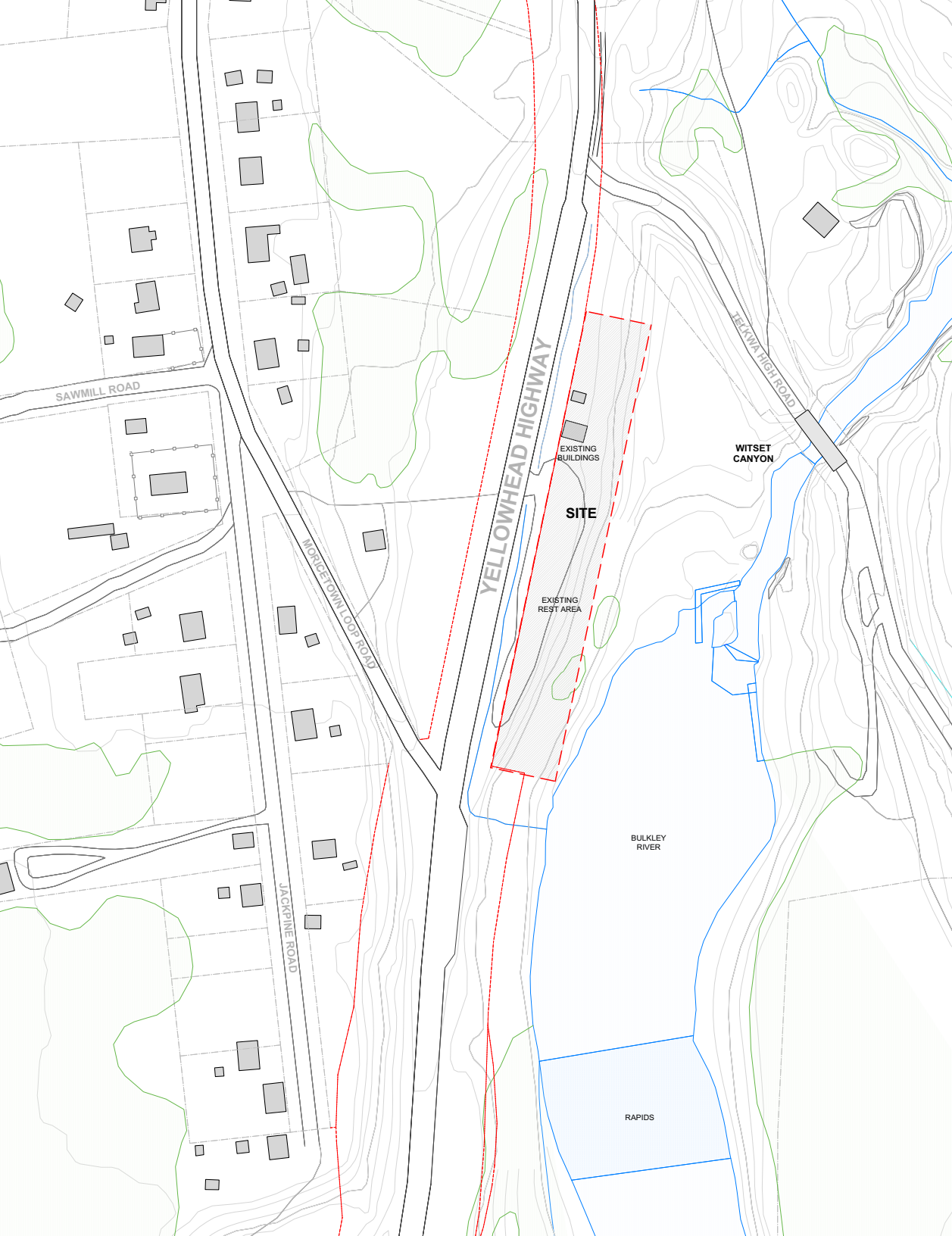
REFLECT WITSUWIT'EN CULTURE

Economic Development Opportunities



REFLECT WITSUWIT'EN CULTURE

CONCEPT OPTIONS



ENTRANCE TO REST AREA



PICNIC AREA



WASHROOM & HANDICRAFT BUILDING

SITE



ADAM GAGNON
BURIED IN REGALIA

SMOKE
HOUSE

USE TO BE
GRAVE IN FIELD

HUMAN REMAINS
FOUND WHEN OLD
OUTHOUSE BUILT

YELLOWHEAD HIGHWAY

DRAINAGE
FIELD

REMAINS
FOUND

SEPTIC TANK
(AND FIELD)

EXISTING
WASHROOMS

SMOKE
HOUSE

POND

HUMAN REMAINS FOUND
WHEN WATER LINE
RECEDED

WATER SHUTOFF
3/4" WATER LINE @
CURB STOP

EXISTING
HANDICRAFT
BUILDING

OLD SMOKE
HOUSE LOCATION

BRIDGE

WALKING TRAIL

MORICETOWN LOOP ROAD

WITSET CANYON

2 GRAVE SITES
LOCATED
10 YEARS AGO

HIGH WATER
FLOODLINE

FISH GRAFTING
BOTH SIDES OF RIVER

SITE

EXISTING
REST AREA

FISH
LADDER

SITE OF OLD
LOG HOUSE
CEMENT STILL
IN PLACE

FISH
LADDER



SITE

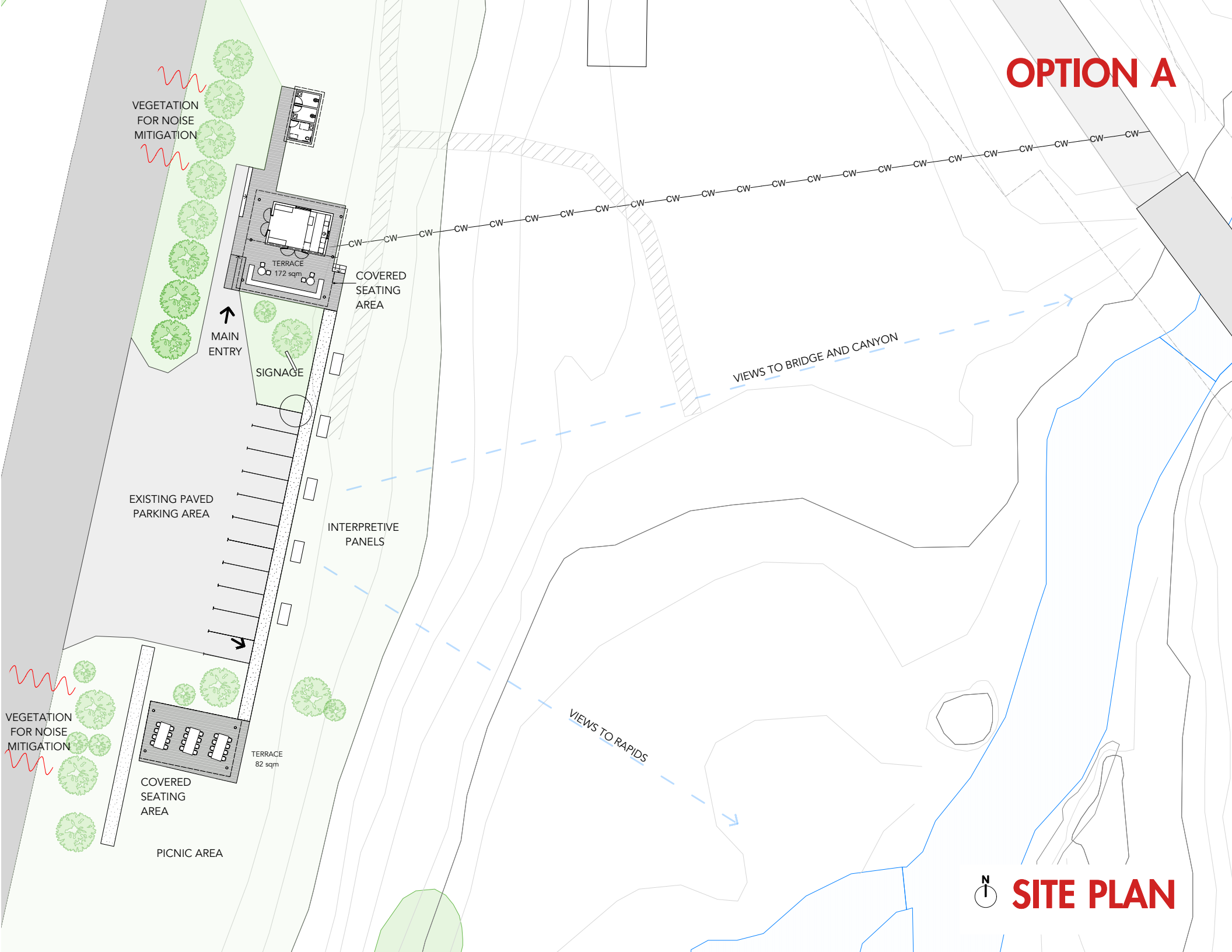
OPTION A



- MULTIPLE BUILDINGS
- CONNECTED BY DECK
- ROOF & DECK ADDITION TO HANDICRAFT BUILDING
- ACCESSIBLE WC
- COVERED ENTRY TO WC BUILDING
- NEW CLADDING TO WC BUILDING
- COVERED PICNIC AREA
- INTERPRETIVE SIGNAGE

THE VILLAGE

OPTION A



VEGETATION
FOR NOISE
MITIGATION

MAIN
ENTRY

SIGNAGE

COVERED
SEATING
AREA

TERRACE
172 sqm

EXISTING PAVED
PARKING AREA

INTERPRETIVE
PANELS

VIEWS TO BRIDGE AND CANYON

VIEWS TO RAPIDS

TERRACE
82 sqm

COVERED
SEATING
AREA

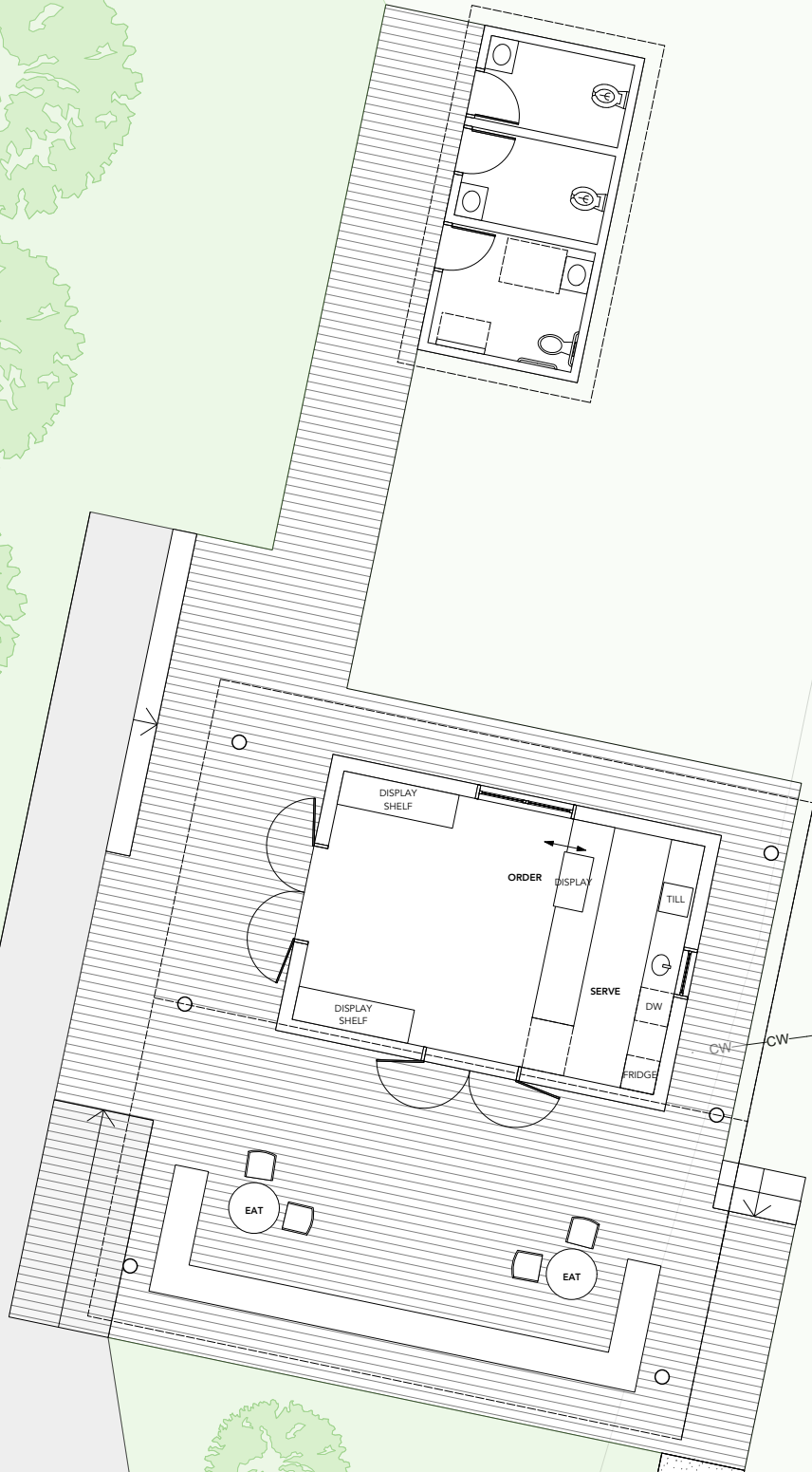
PICNIC AREA

VEGETATION
FOR NOISE
MITIGATION



SITE PLAN

OPTION A



PLAN





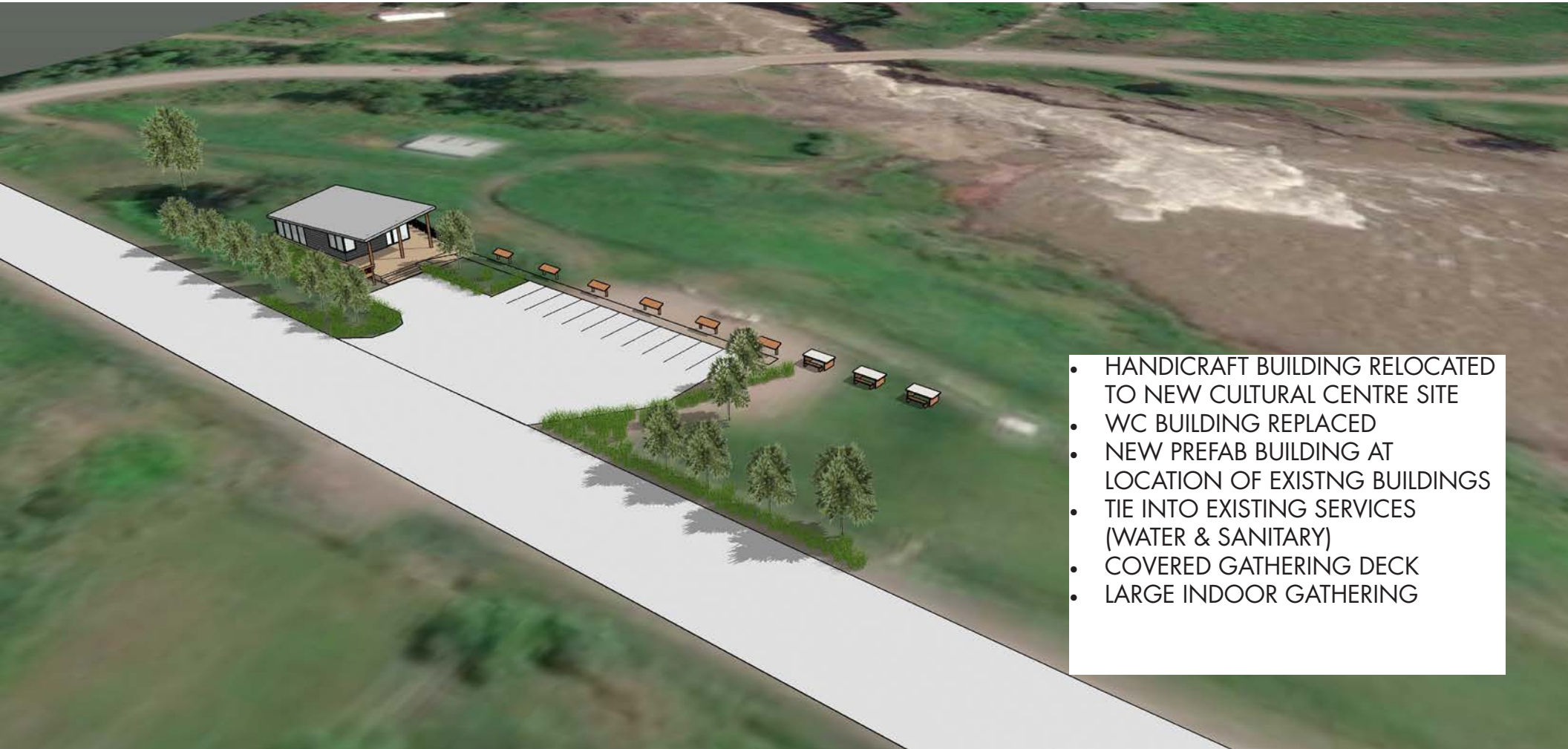


Display Walls - Tell a Story



REFLECT WITSUWIT'EN CULTURE

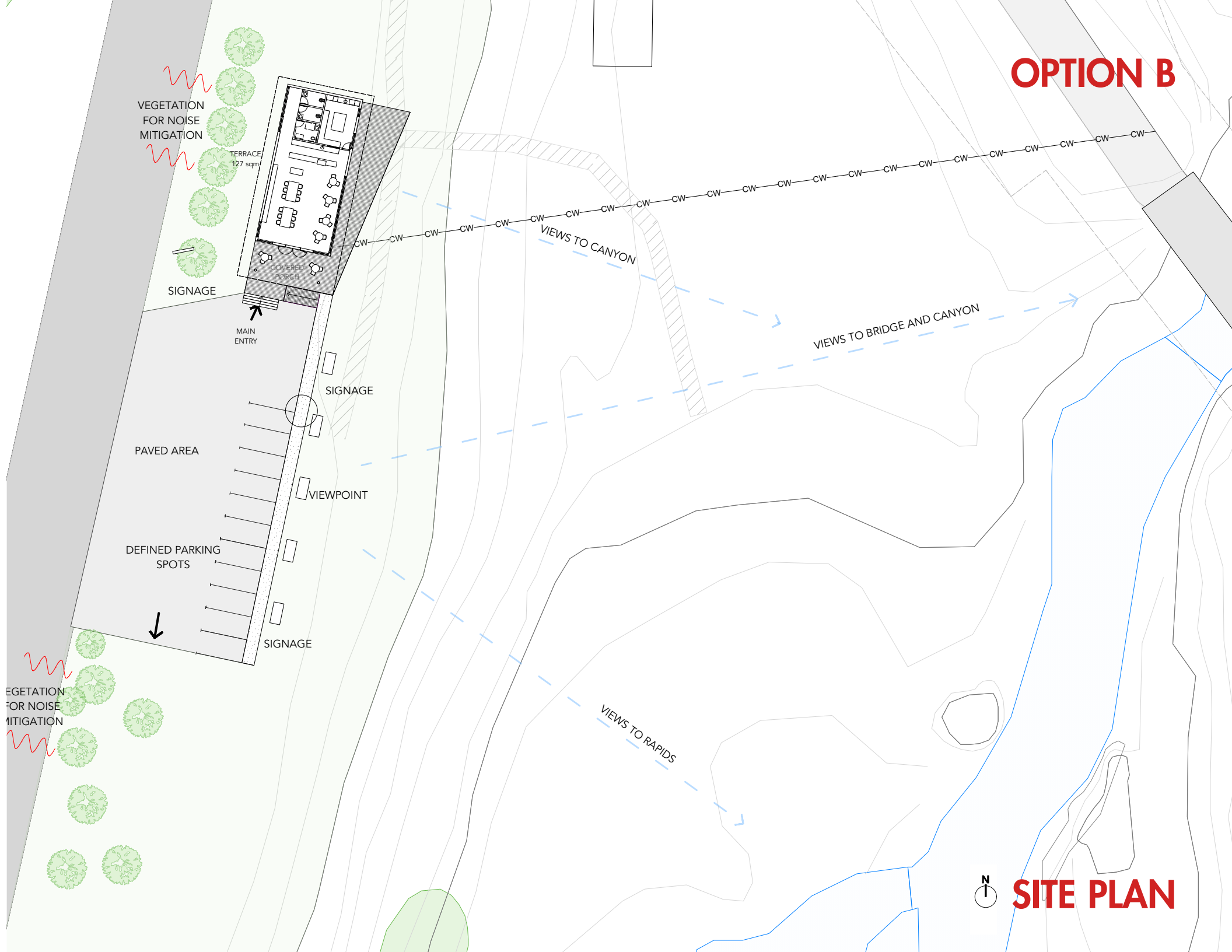
OPTION B



- HANDICRAFT BUILDING RELOCATED TO NEW CULTURAL CENTRE SITE
- WC BUILDING REPLACED
- NEW PREFAB BUILDING AT LOCATION OF EXISTING BUILDINGS
- TIE INTO EXISTING SERVICES (WATER & SANITARY)
- COVERED GATHERING DECK
- LARGE INDOOR GATHERING

THE GATHERING PLACE

OPTION B



VEGETATION
FOR NOISE
MITIGATION

TERRACE
127 sqm

SIGNAGE

MAIN
ENTRY

SIGNAGE

PAVED AREA

VIEWPOINT

DEFINED PARKING
SPOTS

SIGNAGE

VIEWS TO CANYON

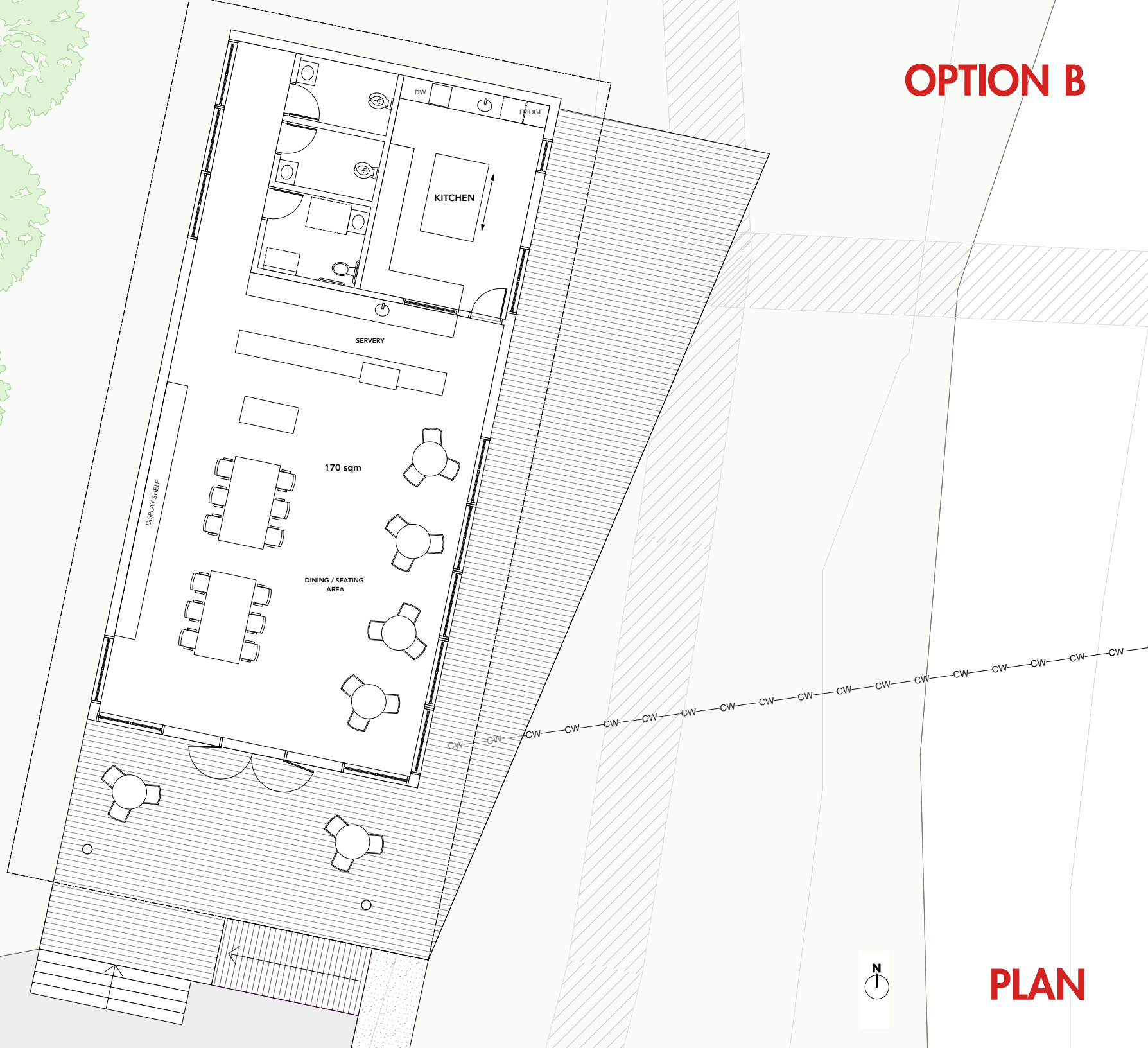
VIEWS TO BRIDGE AND CANYON

VIEWS TO RAPIDS



SITE PLAN

OPTION B



PLAN



Chile Pavilion at Expo Milan 2015
Undurraga Devés Arquitectos

Patterns in Glass and Wood

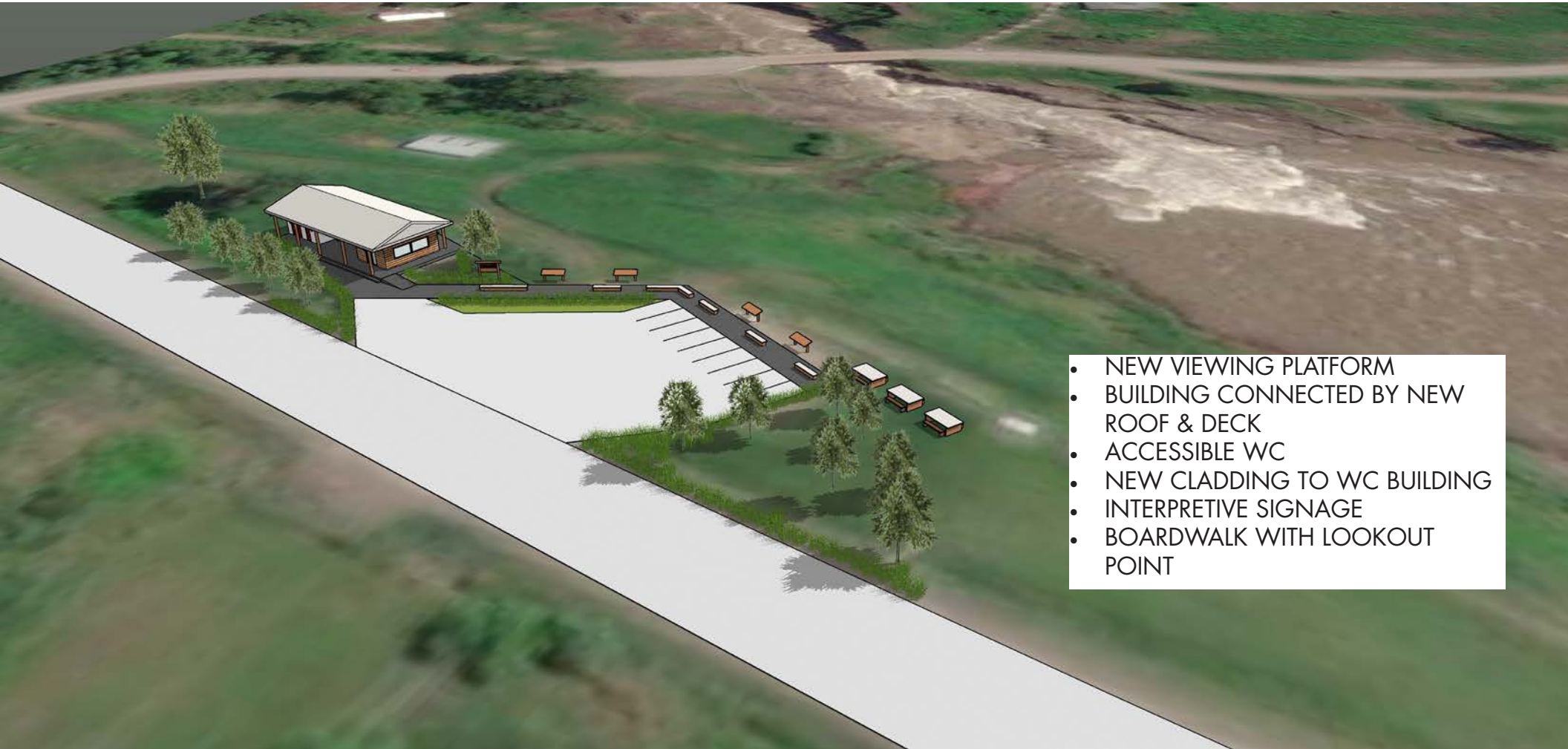
REFLECT WITSUWIT'EN CULTURE







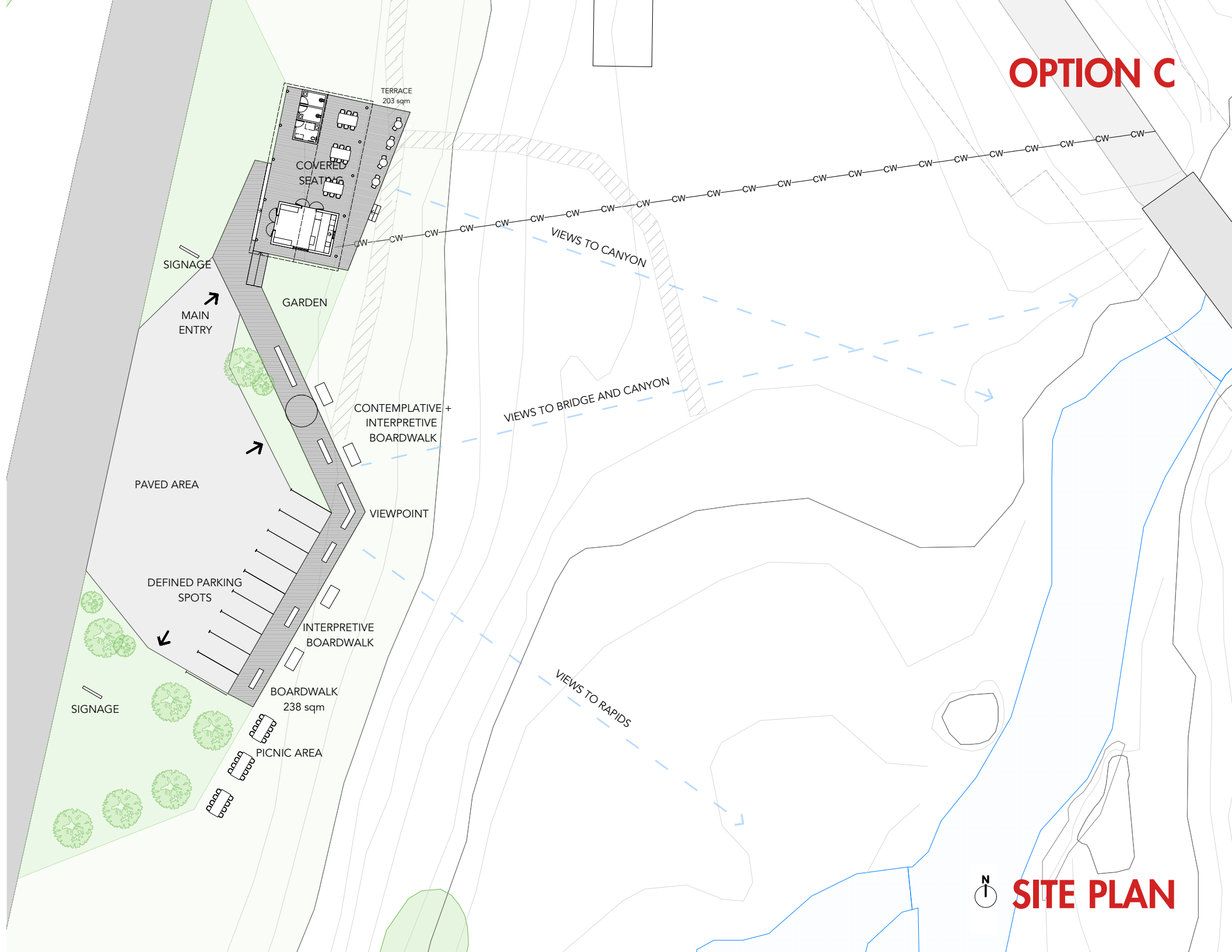
OPTION C



- NEW VIEWING PLATFORM
- BUILDING CONNECTED BY NEW ROOF & DECK
- ACCESSIBLE WC
- NEW CLADDING TO WC BUILDING
- INTERPRETIVE SIGNAGE
- BOARDWALK WITH LOOKOUT POINT

THE LOOK-OUT

OPTION C



SITE PLAN

OPTION C



PLAN







DISCUSSION + NEXT STEPS

Nenyust'ë'n!
see you soon